

## Native Cultures of Western Alaska and the Pacific Northwest Coast

### Institute Texts and Project Bibliography

#### I. Institute Texts:

Kenneth Ames & Herbert Maschner, *Peoples of the Northwest Coast; Their Archaeology and Prehistory*. Thames and Hudson, 1999.

Aldona Jonaitis, *Art of the Northwest Coast*. University of Washington, 2006.

Aldona Jonaitis and Aaron Glass, *Totem Poles: Myth or Monuments*. University of Washington, 2009.

*Coming to Shore: Northwest Coast Ethnology, Traditions, and Visions*, ed. Marie Mauzé, Michael Harkin & Sergei Kan. University of Nebraska, 2004.

*The Idea of Northwest Coast Native Art: An Anthology*, eds. Charlotte Townsend-Gault, Jennifer Kramer and Ki-ki-en [Ron Hamilton] (forthcoming, 2009): selections

Nora Marks Dauenhauer and Richard Dauenhauer, eds. *Haa Tuwunaagu yis, for Healing Our Spirit: Tlingit Oratory*. University of Washington, 1990.

*Wise Words of the Yup'ik People: We Talk to You Because We Love You*, ed. Ann Fienup-Riordan; translations from the Yup'ik by Alice Rearden. University of Nebraska Press, 2005.

#### II. Project Bibliography,

by George Scheper and Laraine Fletcher, Project Co-Directors

Please note: this list references works consulted and cited in our "Project Rationale" essay. Specific reading assignments for the Institute participants are identified in the Daily Schedule.

Ames, Kenneth & Herbert Maschner, *Peoples of the Northwest Coast: Their Archaeology and Prehistory*. Thames and Hudson, 1999.

Barker, James. *Always Getting Ready/ Upterrlinaluta: Yup'ik Eskimo Subsistence in Southwest Alaska*. University of Washington Press, 1993.

Berman, Judith. "'Some Mysterious Means of Fortune': A Look at North Pacific Coast Oral History," in *Coming to Shore*. University of Nebraska, 2004: 129-62.

Boas, Franz. *The Central Eskimo*. [1888] University of Nebraska, 1964.

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- Coming to Shore: Northwest Coast Ethnology, Traditions, and Visions*, ed. Marie Mauzé, Michael Harkin & Sergei Kan. University of Nebraska, 2004.
- Crossroads of Continents: Cultures of Siberia and Alaska*. Ed. William Fitzhugh and Aron Crowell. Smithsonian Institution Press, 1988.
- Dauenhauer, Richard, Nora Marks Dauenhauer and Lydia T. Black, eds. *Anóoshi Lingít Aaní Ká/ Russians in Tlingit America: The Battles of Sitka 1802 and 1804*. University of Washington Press, 2008.
- Dauenhauer, Richard and Nora Marks Dauenhauer, "Evolving Concepts of Tlingit Identity and Clan," in *Coming to Shore*. Univ. of Nebraska, 2004. 253-78.
- Dauenhauer, Richard and Nora Dauenhauer, *Haa Tuwunaagu yis, for Healing Our Spirit: Tlingit Oratory*. University of Washington, 1990.
- Emerging From the Mist: Studies in Northwest Coast Culture History*, ed. R.G. Matson, Gary Coupland & Quentin Mackie, University of British Columbia, 2003.
- Erikson, Patricia Pierce. "Defining Ourselves through Baskets': Museum Autoethnography and the Makah Cultural and Research Center," in *Coming to Shore*. Univ. of Nebraska, 2004. 339-62.
- Fienup-Riordan, Ann. *Boundaries and Passages: Rule and Ritual in Yup'ik Eskimo Oral Tradition*. University of Oklahoma, 1994.
- Fienup-Riordan, Ann. *Freeze Frame: Alaska Eskimos in the Movies*. University of Washington, 1995.
- Fienup-Riordan, Ann, ed. *Wise Words of the Yup'ik People: We Talk to You Because We Love You*. Translations from the Yup'ik by Alice Rearden. University of Nebraska, 2005.
- Fienup-Riordan, Ann and Lawrence D. Kaplan. Eds. *Words of the Real People: Alaska Native Literature in Translation*. University of Alaska, 2007.
- Fitzhugh, William. "Comparative Art of the North Pacific Rim," in *Crossroads of Continents: Cultures of Siberia and Alaska*. Ed. William Fitzhugh and Aron Crowell. Smithsonian Institution Press, 1988. Pp. 294-312.
- William Fitzhugh and Susan Kaplan, *Inua/ Spirit World of the Bering Sea Eskimo* (Smithsonian Institution Press: Washington, D.C., 1982): "Life in the Qasgiq," 162-216.
- Garfield, Viola and Linn Forrest, *The Wolf and the Raven: Totem Poles of Southeastern Alaska*. University of Washington, 1961.
- Glass, Aaron. "The Intention of Tradition: Contemporary Contexts and Contests of the Hamat'sa Dance," in *Coming to Shore*. University of Nebraska, 2004. Pp. 279-304.
- Guédon, Marie-Francoise, "Crossing Boundaries: Homage to Frederica de Laguna," in *Coming to Shore*. University of Nebraska, 2004. Pp. 53-62.
- Hayes, Danielle. "Haida Gwaii." *American Indian* (Winter 2007): 34-38.
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- Stuckenberger, Nicole. *Thin Ice: Inuit Traditions Within a Changing Environment*. Hood Museum of Art, Dartmouth College, 2007.
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