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**The Program at a Glance:**

**Maya Worlds: on-site in Chiapas, Guatemala, Honduras and Belize**

June 18- July 29, 2006

Project Directors:

George Scheper, Humanities, Community College of Baltimore County-Essex, and  
Laraine Fletcher, Anthropology, Adelphi University

Project Manager:

David A. Berry, Executive Director, Community College Humanities Association

Visiting Faculty:

Federico Fahsen (Universidad Francisco Marroquin); William Fash (Harvard University); Gary Gossen (SUNY Albany); Rebecca González Lauck (INAH); Peter Harrison (University of New Mexico); Carol Hendrickson (Marlboro College); Robert Laughlin (Smithsonian Institution); George Lovell (Queen's University, Canada); Julie Miller (INAH); Victor Montejo (UC, Davis); Alfonso Morales (INAH); K. Anne Pyburn (Indiana University); Matthew Restall (Penn State University); Karl Taube (UC, Riverside); Jan de Vos (CIESAS).

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The Community College Humanities Association proudly announces a major award from the National Endowment for the Humanities to conduct a national Summer Institute on "Maya Worlds: on-site in Chiapas, Guatemala, Honduras and Belize." Twenty-four faculty selected from community and four-year colleges and universities throughout the United States will have the opportunity to study Maya culture in the field with fifteen internationally known scholars and writers from a variety of humanities and social science disciplines.

The six-week Institute will begin in the city of Villahermosa, Mexico, near the ancient Olmec heartland, with seminars by anthropologist Karl Taube and a field visit to El Parque Museo de la Venta with archaeologist Rebecca González Lauck. We then move on to Chiapas, to the spectacular classic Maya sites of Palenque, Bonampak and Yaxchilan, guided by archaeologists Julie Miller and Alfonso Morales. In the Chiapan colonial capital of San Cristóbal de las Casas we have seminars with Chiapas historian Jan de Vos and anthropologist Gary Gossen, with visits to the towns of Chamula and Zinacantán and meetings with the local Maya theatre groups Sna Itz'bjam and FOMMA, hosted by Bob and Miriam Laughlin.

We spend three days with site archaeologist Peter Harrison at Uaxactun and Tikal in Guatemala, and then travel to Belize for visits to the Panti Maya Medicine Trail and to archaeological sites in the Belize valley led by K. Anne Pyburn. For three days we are based in Maya towns in the San Antonio district for an experience of local culture, and seminars by historian Matthew Restall. From Belize we travel by boat and overland to Guatemala, for site visits to Quiriguá and Copán, Honduras led, respectively, by David Sedat and William Fash. For the final segment of the Institute we return to Guatemala, based in the colonial capital of Antigua, Guatemala for seminars with anthropologist Victor Montejo and field trips to the contemporary Maya towns of San Antonio Aguas Calientes, Tecpán, Chichicastenango with anthropologists Federico Fahsen and Carol Hendrickson. We end in Guatemala City with seminars by historian George Lovell and roundtables with contemporary Guatemalan Maya writers.

The Institute will be co-directed by Dr. George Scheper, director of an interdisciplinary humanities program for adults at the Community College of Baltimore County-Essex, and by Dr. Laraine Fletcher, anthropologist and Mayanist at Adelphi University. Professors Scheper and Fletcher have directed previous NEH Maya World Institutes for CCHA in 2000 and 2002, and have edited special issues of *The Community College Humanities Review* consisting of participant essays generated by those projects. Participants in these earlier projects were exuberant in their praise, both of the intellectual quality and collegiality of the Institutes, and in the quality of leadership provided, and have reported on the tremendous effect these projects have had on their teaching and scholarship, as well as the impact in their home institutions and communities. Laraine Fletcher has been involved in archaeological projects at sites in Nicaragua, and at Cobá and Calakmul, and has published widely on settlement pattern research at those sites. George Scheper has conducted a program of New World studies at the Community College of Baltimore County-Essex, and this is the ninth NEH Institute he has directed for CCHA.

### STIPEND

Because "Maya Worlds" is being held on site in Mexico, Guatemala, Honduras and Belize, with a full program of field-study visits, the grant monies usually allocated as stipends have been pooled to cover participant travel and lodging expenses within the Institute, all of which will be covered directly by CCHA (these costs per participant are equal in value to the current \$4,200 stipend for a six-week Institute). Participants will receive all lodging, internal travel and site-visit costs for all scheduled activities during the Institute, as is specified in the detailed Daily Schedule. Participants are responsible for meal expenses, for personal expenses and for their own travel arrangements to Villahermosa, Mexico by Sunday June 18, 2006 and for return from Guatemala City on or after July 29, 2006 (NEH funds cannot cover individual travel to and from the Institute). Participants may wish to make these travel arrangements individually, but our designated travel agent will be pleased to assist participants with those arrangements. Based on our past experience, participants should anticipate budgeting between \$30 to \$40 per day for meals and other personal expenses for the duration of the project.

### HOW TO APPLY:

Faculty from both four-year and community colleges interested in applying for the "Maya Worlds" Institute can download Institute information and the Application Packet directly from our website at

< [www.ccha-assoc.org/mayaworlds06/index.html](http://www.ccha-assoc.org/mayaworlds06/index.html) >.

Or, if preferred, hard copy of the Application Packet can be mailed upon request, by writing or calling project manager David A. Berry at the address or phone number below:

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Tel: (973) 877-3577, Fax: (973) 877-3578  
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**Application Deadline: March 1, 2006**

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Additional questions about the Institute program or content may be addressed directly to either of the project co-directors:

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