

keep the home fires burning...home
plate...homeland security...home is where
the heart is...you can't go home
again...home away from home...bring it on
home to me...home improvement...home
rule...drive it home...look homeward
angel...homemaker...allegory...
come home free...home field
advantage...at home and abroad...my old
kentucky home...harvest home...make
yourself at home...home of the
whopper...the land of the free and the
home of the brave...home is the
hunter...2,000 light years from
home...home on the range...who is he when
he's at home...homewrecker...e t phone
home...homegrown...run away from
home...daddy's home...hometown...there's

no place like home...
the holidays...longing
leaving home...home
comes marching home
correspondent...yank
find my way home...ho
darlin' be home so
...homecoming...sweet
alabama...homeless...h
at home.....homew
james...homefront...ho
at home...home interior

HOME

CCHA

Community College
Humanities Association
Southern Division
Program

2006 Conference

Sunday-Tuesday
October 29-31
Asheville, North Carolina

Hosted by
Asheville-Buncombe
Technical Community College
&
Spartanburg Technical College

Conference Theme: Home

Community College Humanities Association
2006 Conference
Renaissance Asheville Hotel
Host Institutions:

Southern Division
29-31 October 2006
Asheville, North Carolina

Asheville-Buncombe Technical Community College, Asheville, NC
Spartanburg Technical College, Spartanburg, SC

Keynote Speaker



Diane Vecchio

Diane Vecchio has been a faculty member of the History Department at Furman University in Greenville, South Carolina, for the past ten years. A native of central New York, Vecchio graduated cum laude from State University of New York at Cortland with a degree in History. She earned a Master's Degree in Modern Europe and a Doctorate in Modern US History from Syracuse University.

Vecchio's work focuses primarily on immigrant women's work experiences in Italy and the United States, social networking, and transnationalism. Her recent book published by the University of Illinois Press, *Merchants, Midwives, and Laboring Women: Italian Migrants in Urban America*, challenges long-held patriarchal assumptions about Italian immigrant women and their daughters in the previously unexamined regions of Milwaukee, Wisconsin, and Endicott, New York, at the turn of the century.

She is the author of many articles, including "Ties of Affection: Family Narratives in the History of Italian Migration," in *Journal of American Ethnic History* (Winter/Spring 2006) and "Gender, Domestic Values and Italian Working Women in Milwaukee: The Immigrant Generation," in *Women, Gender, and Transnational Lives, Italian Workers of the World*, edited by Donna Gabaccia and Franca Iacovetta. She has also written several pedagogical pieces on the importance of integrating immigration and ethnic history in the US curriculum in both high school and college history survey courses.

Dr. Vecchio received several grants administered by the New York State Council of the Arts and the Wisconsin Arts Council to conduct oral histories of immigrants and their children in Cortland, New York, and Milwaukee, Wisconsin, respectively. Her research resulted in a collection of bound and transcribed oral interviews housed in the Cortland Free Library in Cortland and the Golda Meir Library, University of Wisconsin, Milwaukee and the Milwaukee County Historical Society.

Vecchio has been actively involved with the College Board as the Chief Faculty Consultant for the Advanced Placement Exam in United States History and as a member of the Test Development Committee. She is a member of the Editorial Board of *The Italian American Review* and Treasurer of the Immigration and Ethnic History Society.

Keynote Speaker



Douglas Weeks

Douglas Weeks is Babcock Professor of Piano at Converse College; during the summer he serves as Chair of Piano Studies at the Brevard Music Festival in Brevard, NC. He has performed extensively throughout the Southeastern United States as well as in England, Switzerland, the Czech Republic and Panama, both as soloist and as pianist in the Converse Trio. He has also performed solo recitals and duo recitals with Furman University violinist Thomas Joiner in Africa, the Middle East, and South Asia under the auspices of the US State Department. In the spring of 1999, he taught for four months at the Conservatory of Music in Cairo as a Fulbright Senior Scholar, and in the fall of 2004 he returned to Cairo to teach at the Conservatory and at Helwan University as a Fulbright Senior Specialist.

A prize winner in the Robert Casadesus International Piano Competition, Weeks competed in the VI International Tchaikovsky Competition in Moscow. He is a National Patron of Delta Omicron Music Honorary Fraternity and a two-time recipient of the South Carolina Arts Commission's Artist Fellowship in Music. He has been awarded the Kathrynne Amelia Brown Award at Converse College for excellence in teaching and a South Carolina Commission on Higher Education's Distinguished Professor Award. His articles have appeared in *Clavier* magazine and in the on-line journal *Piano Pedagogy Forum*, and he was recently interviewed in *American Music Teacher*.

A native of Dayton, Ohio, Weeks holds the Bachelor of Music degree from Illinois State University, the Master of Music degree with a Performer's Certificate from Indiana University, the Doctor of Music degree from Florida State University, and a License de Concert from the Ecole Normale de Musique in Paris, France. His teachers include Abbey Simon, Jack Radunsky, Edward Kilenyi, Tong Il Han, Rosina Lhevinne, and Maria Curcio Diamand.

In 2005, Weeks joined the roster of Steinway Artists.

HOME

CCHA SOUTHERN DIVISION CONFERENCE

October 29– October 31, 2006

Renaissance Asheville Hotel

Asheville, North Carolina

Sunday, October 29, 2006

Noon – 5:00

Victoria Room Registration

2:00 – 5:00

Victoria Room Exhibits

2:00 – 3:00

Swannanoa Room **Plenary Session I**
Ted Wadley, CCHA Southern Division President (Georgia Perimeter
College—GA), presiding

Ray Bailey, President, Asheville-Buncombe Technical Community
College, Welcome
Gigi Derballa, Conference Local Arrangements Chair (Asheville-Buncombe
Technical Community College—NC), Introduction of speaker
Biltmore Estate Speaker, “Art in America’s Largest Home”

3:15 – 4:30

Swannanoa Room **Concurrent sessions 1-4**
1. “Home in a Hurricane Zone”

Moderator—Patricia Bartinique (Essex County Community College—NJ)
Presenters—Brian Carriere, Nora Todd (Mississippi Gulf Coast Community
College—MS)

Alexander Room 2. “Study Abroad and Home: The Hero’s Quest and Return”

Moderator – Dr. Phyllis Dallas (Georgia Southern University—GA)
Presenters – Mark Dallas (East Georgia College—GA)
Martha Hughes (Georgia Southern University), David Strickland (East Georgia College)

Berkeley Room 3. “Searching for Home Away from Home”

Moderator – Michael Hall (Georgia Perimeter College—GA)
Presenters – Stephanie Coffin, Julia Rux, Barbara Jean Hall (Georgia
Perimeter College—GA)

Cherokee Room 4. “*The Tale of the Heike*: Team-teaching the Classic with Comparisons to the
American Civil War, and the Socio-Cultural Connections”

Moderator – Karen Ravan (Spartanburg Technical College—SC)
Presenters – Sandy Lopez, Katherine Purcell (Trident Technical College—SC)

4:45 – 6:00

Concurrent sessions 5 - 14

Swannanoa Room

5. “Administering the Humanities Roundtable”

Facilitators– Beverly Blois (Northern Virginia Community College—VA),
Ron Swofford (Georgia Perimeter College—GA)

Alexander Room

Home improvement

Moderator—Kelsea Erbatu (Spartanburg Technical College—SC)

6. “Building Homes and Bridging Cultures”
Presenter – Susan McClung (Hillsborough Community College—FL)
7. “The Lost Tribe of Citronia: Imagining an Ancestral Home”
Presenter – Alison Payne (West Central Technical College of Georgia—GA)
8. “Searching for Home: Helping Students Find the Grail of Success”
Presenter – Scott Redmond (Cleveland State Community College—TN)

Berkeley Room

Hometown

Moderator – Randee Goodstadt (Asheville-Buncombe Technical Community College—NC)

9. “New Urbanism: America’s New Cities”
Presenter – Nick Markovich (Palm Beach Community College—FL)
10. “The Concept of Home in Utopian Philosophy and Literature”
Presenter – Larry Peck (Georgia Perimeter College—GA)
11. “Studying Homes to Build a Community History”
Presenter – Monika Fleming (Edgecombe Community College—NC)

Cherokee Room

Home is Where the Heart Is

Moderator – Wick Whalen (Miami Dade College—FL)

12. “The Shadows of Home Places”
Presenter – Linnea Olson (Wytheville Community College—VA)
13. “How Culture Influences the Concept of Home: From Students in China and Kentucky”
Presenter – Donna Slone (Kentucky State University—KY)
14. “From Mundane to Magical: Leaving Home to Find Home in Harry Potter”
Presenter – Warren Yarbrough (Orangeburg-Calhoun Technical College—SC)

6:30 – 8:00

Top of the Plaza

Plenary Session II

Opening Reception – Heavy hors d'oeuvres/cash bar

Judy Sieg, CCHA Southern Division Vice-President (Spartanburg Technical College—SC), presiding

Dr. Dan Terhune, President, Spartanburg Technical College, Welcome

Monday, October 30, 2006

7:00 – 8:00

Private Dining Room

Officers' and Liaisons' Breakfast

8:00 – 5:00

Victoria Room

Registration

8:00 – 2:00

Victoria Room

Exhibits

8:00–9:15

Swannanoa Room

Concurrent sessions 15 – 21

15. "I Still Have My House, But I've Lost My Home: Identity, Community, and Hurricane Katrina"

Moderator – Bill Paquette (Tidewater Community College—VA)

Presenters – Barbara Carpenter (Mississippi Humanities Council—MS), Lillie Lovett Mississippi Humanities Council—MS), Deanne Nuwer University of Southern Mississippi—MS), Harrell Weathersby (Southeastern Louisiana University—LA)

Alexander Room

16. "*Su casa NO es mi casa: Cuba and the Problem of Home*"

Moderator – Beverly Santillo (Georgia Perimeter College—GA)

Presenters – Dale Crandall, Carrie Wills, Dana Nichols, Garry Merritt (Gainesville State College—GA)

Berkeley Room

There's No Place Like Home

Moderator – Frank Hubbard (Husson College—ME)

17. "Looking for Home: Myself in the Middle of the Map"

Presenter – Evelyn Edson (Piedmont Virginia Community College—VA)

18. "The Concept of Home in Existential Philosophy"

Presenter – Daniel Schuman (Bluegrass Community and Technical College—KY)

19. "Authentic Awareness: Being at Home with the Self"

Presenter – Barbara Todish (Essex County College—NJ)

Cherokee Room

Homecoming

Moderator – Judy Sieg (Spartanburg Technical College—SC)

20. “Home: A Central Image for the Arts and Crafts Movement”
Presenter – Patricia Bartinique (Essex County College—NJ)

21. “Home Cookin’: Food and the Cultural History of the South”
Presenter – John Beck (Vance-Granville Community College—NC)

9:15 – 10:15

Victoria Room

Coffee Break

10:00 – 11:15

Swannanoa Room

Concurrent sessions 22 – 29

22. “Understanding Your Home through Travel/Study”
Moderator – Nancy Womack (Isothermal Community College—NC)
Presenters – Brett Parker, John Quinley (Isothermal Community College—NC)

Alexander Room

23. “At Home in Words: The Southern Novel”
Moderator – Maryann Errico (Georgia Perimeter College—GA)
Presenters – Joyce Swofford, Carol Warren, Ted Wadley, Sarah Larson, Sally Wheeler
(Georgia Perimeter College—GA)

Berkeley Room

Writing Home

Moderator – Joy Famularo (Bluegrass Community and Technical College—KY)

24. “John Charles McNeill: Poet Laureate’s Home Songs”
Presenter – Mary Wayne Watson (Nash Community College—NC)

25. “Homeless”
Presenter – Alan Tessaro (Spartanburg Technical College—SC)

26. “The Colonized Seeking Home: Perpetuating the Colonialist Cycle in August Wilson’s *Fences*”
Presenter – Elizabeth Cranford (Georgia Perimeter College—GA)

Cherokee Room

Looking For Home

Moderator – Jenny Williams (Spartanburg Technical College—SC)

27. “Heaven Lives in Me: Spiritual Homecoming in ETTY HILLESUM”
Presenter – Rickey Ray (Northeast State Technical Community College—TN)

28. "Going Back Home...Would You Really Want To? The Civil Rights Struggle in the 50s and 60s"
 Presenter – Michael Tesh (Miami Dade College—FL)
29. "Lamentations of Katrina's Homeless: Orphans of the Storm Mourn the Loss of Home, Community and Culture"
 Presenter – Pamela Parker (Georgia Perimeter College—GA)

11:30 – 1:30

Top of the Plaza

Plenary Session III

Luncheon

Ted Wadley, CCHA Southern Division President, presiding

David Berry, CCHA Executive Director, CCHA Educator of the Year Award presentation

Judy Sieg, CCHA Southern Division Literary Magazine Competition Judge, Literary Magazine Awards presentations

Kelsea Erbatu, Conference Program Chair (Spartanburg Technical College—SC), Introduction of speaker

Diane Vecchio (Furman University—SC), Keynote Address: "Immigration, Ethnic History, and the Concept of Home"

2:00 – 3:15

Swannanoa Room

Concurrent sessions 30 – 34

Home Away from Home

Moderator – Alan Tessaro (Spartanburg Technical College—SC)

30. "Home: The New Classroom"

Presenter – Dave Bush (Shasta College—CA)

31. "The Classroom as Home"

Presenter – Barbara Tucker, Mary Ann Kohli (Trident Technical College—SC)

32. "The Classroom: A Home Away From Home"

Presenters – Fay McMillan (Northeast State Technical Community College—TN),
 Laura T. Barnett (Milligan College—TN)

Alexander Room

33. "English Country Dance: Home and Society in the 17th and 18th Centuries"

Moderator – Nancy Womack (Isothermal Community College—NC)

Presenters – Jonathan Jones, Barbara Peterson, John Quinley (Isothermal Community College—NC)

Cherokee Room

34. Literary Magazine Advisors' Meeting

Facilitator – Judy Sieg (Spartanburg Technical College—SC)

3:30-4:30

Meet in Hotel Lobby Optional Blue Ridge Parkway Road Trip

5:00 – 7:00

Meet in Hotel Lobby Optional private tour of Biltmore House

Tuesday, October 31, 2006

7:00 – 8:00

Top of the Plaza

Plenary Session IV

Breakfast buffet/Division business meeting
Ted Wadley, presiding

7:00 – 12:00

Victoria Room

Exhibits

8:00 – 9:15

Swannanoa Room

Concurrent sessions 35 – 44

35. "Home and Community: Putting the Community in the Community College Mission"
Moderator – Steven Holladay (Asheville-Buncombe Technical Community College—NC)
Presenters – George Brooks, Elizabeth Eschbach, Wendy Schwam, Daren Styles, David O. Sutton, and Rachel C. Waite (Valencia Community College—FL)

Alexander Room

Homesick

Moderator – Loretta Gilead (Georgia Perimeter College—GA)

36. "Loss of Home"
Presenter – Ron Chapman (Nunez Community College—LA)
37. "Vietnam Veterans: Their Un-Welcome Home"
Presenter – LeAnn Gunn-Rasmussen (Mississippi Gulf Coast Community College—MS)
38. "The Cuban Exile Community: Making Miami Home"
Presenter – Ninon Rodriguez (Miami Dade College—FL)

Berkeley Room

2,000 Light Years From Home

Moderator – Rickey Ray (Northeastern State Community College—TN)

39. "Venice: The Original Jewish Home Called Ghetto"
Presenter – Wick Whalen (Miami Dade College—FL)
40. "Homestead Women and America's Coming of Age"
Presenter – Anne Lotz (Jefferson Community and Technical College—KY)

41. "Square One: A Memoir Excerpt"
Presenter – Jessica Handler (Georgia Perimeter College—GA)

Cherokee Room

Homegrown

Moderator – Gabrielle Drake (Spartanburg Technical College—SC)

42. "Exploring Notions of Home in Contemporary Visual Art"
Presenter – Jenn Gardner (Rowan-Cabarrus Community College—NC)
43. "Bringing the Roots of Humanism Home to the Humanities: A Trek to Rome and Back"
Presenter – Lauri Goodling (Georgia Perimeter College—GA)
44. "The Homes of Artists Reflected in Their Work: An Exploration of the Homes of Monet, Kahlo, and Neruda"
Presenter – Margee Bright Ragland (Georgia Perimeter College—GA)

9:30 – 10:45

Concurrent sessions 45 – 52

Swannanoa Room

45. "Coming Home: The American Dream"
Moderator – Gigi Derballa (Asheville Buncombe Community Technical College—NC)
Presenters – Sherylle Smith, Sandy Barnhouse (Rowan-Cabarrus Community College—NC)

Alexander Room

46. "Tuskegee Airmen: Heroes Searching for Home"
Moderator – Dale Crandall (Gainesville State College—GA)
Presenters – Brenda Sudan, Carissa Morris (Georgia Perimeter College—GA)

Berkeley Room

Home Interiors

Moderator – Dana Nichols (Gainesville State College—GA)

47. "From Happy Homemakers to Desperate Housewives: Cultural Images of the Homemaker"
Presenter – Joy Famularo (Bluegrass Community and Technical College—KY)
48. "Scrapbooking Home: Voices from Appalachia"
Presenter – Dee McKinney (East Georgia College—GA)
49. "Home Languages: Folklore and Linguistics"
Presenter – Jack Williams (Spartanburg Methodist College—SC)

Cherokee Room

Harvest Home

Moderator – Tamara Baxter (Northeastern State Community College—TN)

50. "The Notion of 'Homeboy' and 'Otherness' in Morris Allen Grubbs' *Home and Beyond: An Anthology of Kentucky Short Stories*"
Presenter – James B. Goode (Bluegrass Community and Technical College—KY)

51. "Nostalgia for Paradise in Wordsworth's 'Intimations of Immortality'"
Presenter – Jennie D. Green (Georgia Perimeter College—GA)

52. "Our Common Vision: Home and Culture in Composition Courses"
Presenter – Anita Turlington (Gainesville State College—GA)

11:00– 12:15

Concurrent sessions 53 – 59

Swannanoa Room

53. "Sense of Place – The Homes of NC Governors Morehead and Aycock"
Moderator – Tracey Ivey (Wayne Community College—NC)
Presenters – Margaret Baddour, Charlotte Brow (Wayne Community College—NC)

Alexander Room

54. "A Transitional Generation Revealed in Social History and Fiction"
Moderator – Jerrie Brooks (Georgia Perimeter College—GA)
Presenters – Ron Swofford, Carl Griffin (Georgia Perimeter College—GA)

Berkeley Room

Home Economics

Moderator – Carole Creekmore (Georgia Perimeter College—GA)

55. "City as Living Organism: an NEH Project Report"
Presenter – Bill Paquette (Tidewater Community College—VA)

56. "Industrialization and the Birth of 'The Home'"
Presenter – David Mason (Georgia Perimeter College—GA)

57. "Academic and Public Thought Concerning the Significance of the Lewis and Clark Expedition"
Presenter – John Quinley (Isothermal Community College—NC)

Cherokee Room

Make Yourself at Home

Moderator – Rita Weeks (Spartanburg Technical College—SC)

58. "Baby Boomers and Millennials: At Home and in the Classroom"
Presenter – Gigi Derballa (Asheville-Buncombe Technical Community College—NC)

59. "Building Community in an Online Class"
Presenter – Karen Ravan (Spartanburg Technical College—SC)

12:30 – 1:30

Top of the Plaza

Plenary Session V

Closing Reception

Joy Famularo, Southern Division Secretary (Bluegrass Community and Technical College—KY), Introduction of speaker

Douglas Weeks (Converse College—SC), Keynote Address: “Music: The Global Home”

Wine and cheese; door prizes (You must be present to win.)

2:00—3:30

Meet in Hotel Lobby

Optional private tour of Thomas Wolfe Memorial (Purchase \$1 tickets at door.)

Optional Activities

Blue Ridge Parkway Road Trip (3:30-4:30 Monday)

no charge

Travel by van along the beautiful Blue Ridge Parkway. Asheville area natives will point out areas of interest, but most of the time you can just sit back and marvel at the awesome autumn palette of the mountains.

Free transportation will be provided; however, space is limited. Meet in the hotel lobby.

Private tour of Biltmore House (5:00-7:00 Monday)

\$44.00 per person

The Biltmore House comes to life through a 90-minute private tour guided by a member of the Estate staff. Our tour guide will take us through the restored areas on five floors of the house, revealing intriguing information about each room and explaining how the Vanderbilts’ love of art, travel, and beauty made Biltmore House a national treasure. Ticket-holders may also take a self-guided day tour of the Biltmore Estate Winery, Gardens, and Farm Village, either earlier on Monday or any time Tuesday, at no additional cost.

Free transportation from the hotel to Biltmore Estate will be provided at 5:00 Monday. Meet in the hotel lobby.

Private tour of Thomas Wolfe Memorial (2:00-3:30 Tuesday)

\$1.00 per person

Take a guided tour of the “Old Kentucky Home” boarding house that was run by Wolfe’s mother, and that was depicted in *Look Homeward, Angel* as “Dixieland.” Exhibits at the Wolfe Memorial cover Wolfe, his family, his works, and the connections they all had to Asheville.

The Thomas Wolfe House is only 100 feet from the hotel. Meet in the hotel lobby to walk there.

Food

Each reception, break, and meal will feature a variety of foods to please every palate and diet. The **opening reception** features smoked salmon, honey and brown sugar glazed ham, cracked black pepper crusted NY strip loin steaks, fresh fruit, and a cash bar. The Hawaiian luau **luncheon buffet** features spinach salad with mango vinaigrette, sweet and sour pork with macadamia nut rice, jerk spiced chicken, grilled mahi mahi with herbed cous cous, and chocolate cinnamon mousse. The divisional breakfast buffet offers scrambled eggs, stone ground grits, biscuits, and apple-smoked bacon. An English tea serves as **mid-morning break** on Monday, and features cucumber sandwiches, shortbread, lemon and raspberry bars, tea, and coffee. Finally, a wine- and cheese- (and cracker- and baguette-) tasting experience rounds out the **closing reception**.

Hotel Information

The conference hotel is the Renaissance Asheville at One Thomas Wolfe Plaza. Participants are urged to stay at the Renaissance so that the Southern Division will be able to meet the contracted number of rooms and avoid penalties. **Reservations must be made by Friday, September 29, for the special rate of \$156 per night (single or double).** Rooms booked after that date (or for nights before or after the conference) will be billed at regular rates. Phone 828-252-8211; mention CCHA.

Asheville Regional Airport is 20 minutes away; we will try to have shuttle vans available at peak times. Contact Gigi Derballa for more information (gderballa@abtech.edu).

If you are driving from the west on I-240 east, take exit 5A (go straight) to light and turn left on Woodfin; the hotel is one block on the right. If you're coming from the east on I-240 west, take exit 5A, go left on Woodfin, and the hotel will be two blocks on the right.

Special Thanks

Conference Committee:

Kelsea Erbatu (Spartanburg Technical College—SC), Conference Program Chair
Gigi Derballa (Asheville-Buncombe Technical Community College—NC) Conference
Local Arrangements Chair
Tamara Baxter (Northeast State Community College—TN)
Arnold Bradford (Northern Virginia Community College—VA)
David Cooper (Bluegrass Community and Technical College—KY)
Dale Crandall (Gainesville State College—GA)
Gaby Drake (Spartanburg Technical College—SC)
Joy Famularo (Bluegrass Community and Technical College—KY)
Virginia Meyn (Emerita, Saddleback College—CA)
Dana Nichols (Gainesville State College—GA)
Ellen O'Shaughnessy (Emerita, Daytona Beach Community College—FL)
Harry Phillips (Central Piedmont Community College—NC)
David Smith (Asheville-Buncombe Technical Community College—NC)
Bob Stokem (Spartanburg Technical College—SC)
Ron Swofford (Georgia Perimeter College—GA)
Ted Wadley (Georgia Perimeter College—GA)
Rita Weeks (Spartanburg Technical College—SC)
Wick Whalen (Miami Dade College—FL)
Jenny Williams (Spartanburg Technical College—SC)
Carrie Wills (Gainesville State College—GA)
Bill Paquette (Tidewater Community College—VA)

CCHA National Office

Davis Berry, Executive Director (Essex County College—NJ)
Daphne Frazier, Office Manager

Thank you to the IT and Media Services personnel from AB-Tech and Spartanburg Tech who keep us plugged in, and to our administrators, whose support for the humanities made this conference possible.

Registration deadline: Friday, October 6, 2006

All presenters, moderators, and facilitators must register and pay fees for the conference. Registration includes two receptions, a luncheon, and one breakfast in addition to all sessions. Register early—late and on-site registration requires an additional fee. Indicate which optional events you would like to attend and add the cost (if any) to your registration fee.

Please print or type—one form per person. (This form is also available at www.ccha-assoc.org.)

Name _____
 Institution _____
 Discipline and title _____
 Mailing address of institution _____
 Home mailing address _____
 Office phone _____ Home phone _____
 Email address _____
 Guest name _____

Registration

_____	\$165	CCHA Member ¹ registering on or before 10/6/06
_____	\$210	CCHA Member ¹ registering after 10/6/06 or on site
_____	\$205	New or Renewing Members ² registering on or before 10/6/06
_____	\$250	New or Renewing Members ² registering after 10/6/06 or on site.

¹Current CCHA members are those whose membership expires 12/31/2006.

²Includes \$40 CCHA membership fee.

Guest tickets:

_____	\$45	Opening reception (heavy hors d'oeuvres)
		Executive breakfast (present/past officers & liaisons)
_____	\$45	Luncheon buffet (Hawaiian luau)
_____	\$17	Division breakfast
_____	\$16	Closing reception (wine & cheese tasting)

Optional activities

_____	\$44 per person	Private tour of Biltmore House
\$0.00	# of seats _____	Road trip along Blue Ridge Parkway
\$0.00	(\$1 at door)	Private tour of Thomas Wolfe Memorial

_____ TOTAL AMOUNT ENCLOSED (Make checks payable to the Community College Humanities Association or pay by credit card.)

Payment

Please mail your completed registration form along with payment to:

Southern Division Conference
 Community College Humanities Association
 c/o Essex County College
 303 University Avenue
 Newark, NJ 07102

Form of payment: _____ Check _____ Visa _____ MC _____ College P.O.# _____
 Cardholder's Name (please print) _____
 Card number _____ Expiration date _____
 Cardholder's signature _____ Date _____

Program of the
Community College
Humanities
Association
Southern Division
Conference
Sunday - Tuesday
October 29-31, 2006
Renaissance Asheville
Hotel,
Asheville, NC

CCHA Southern Division
c/o Judy Sieg
STC
PO Box 4386
Spartanburg SC 29305-4386

HOME

CCHA