



REWRITING THE CITY: COMPLEX HISTORIES, CONTESTED MEMORIES
2002 CCHA PACIFIC-WESTERN DIVISION
NOVEMBER 21-24, 2002
WESTIN ST. FRANCIS HOTEL, SAN FRANCISCO
CONFERENCE PROGRAM

SPECIAL CONFERENCE SERIES
FILM AND THE CITY: BAY AREA FILMS AND FILMMAKERS

FRIDAY, NOVEMBER 22:

9:00 am – 11:15 am Kevin Epps, San Francisco Independent Filmmaker
Tower Salon B **Featured Film:** *Straight Outta Hunters Point*

2:45 pm – 4:45 pm Chip Lord, Professor of Film and Digital Media, UC Santa Cruz
Tower Salon B **Featured Film:** *El Zocalo*

SATURDAY, NOVEMBER 23:

9:00 am – 10:45 am Mario Barrera, Professor Emeritus, Department of Ethnic Studies, UC Berkeley
Cambridge Room **Featured Film:** *Chicano Park*

10:45 am – 12:15 pm Patricia Amlin, Professor of Film and Animation, San Francisco State
University
Cambridge Room **Featured Films:** *Popul Vuh: The Creation Myth of the Maya* and *The Five Suns*

THURSDAY, NOVEMBER 21

12:00 noon - 5:00 pm Registration and Exhibits
Olympic Room

12:00 noon - 4:30 pm Architecture and Home Tour (see Special Events)

5:00 pm - 6:30 pm
St. Francis
Suite

Plenary Session I

Presiding

Judith Thorn, CCHA Pacific-Western Division President,
Santa Rosa Junior College (CA)

Greetings

Bruce Smith, Dean of Liberal Arts, City College of San Francisco
David Berry, CCHA Executive Director, Essex County College (NJ)



Spoken Word Performance
devorah major, San Francisco Poet Laureate

6:30 pm - 8:00 pm
St. Francis Suite

Reception

Soul Street, DJ Cris Jourdan
Light Fare, No-host Bar

FRIDAY, NOVEMBER 22

7:45 am - 4:00 pm
Olympic Room

Registration and Exhibits

7:45 am - 8:45 am
Tower Salon A

Continental Breakfast (open to all members)

7:45 am - 8:45 am
Tower Salon B

Current and Former Officers Breakfast

9:00 am - 10:00 am

Concurrent Sessions 1-4

Essex

- 1. **TRADITIONAL COURSES, UNTRADITIONAL METHODS**
Moderator: Maureen Murphy Nutting, North Seattle Community College (WA)

Adding Environmental History to the U.S. Survey
Stephen Kneeshaw, College of the Ozarks (MO)

The City Afloat: Teaching *Moby Dick* in English Composition
Chris Phillips, Modesto Junior College (CA)

Yorkshire

- 2. **CREATIVE PROJECTS, STUDENT EXPRESSIONS, PART I**
Moderator: Susan Ruyle, Saddleback College (CA)

Pat Lewis and Toni Colbert, LA Southwest College (CA); Leslie Simon, City College of San Francisco (CA)

Hampton

- 3. **A MULTICULTURAL CLASS ADVENTURE**
Moderator: Dajarah Houston, Contra Costa College (CA)

Lead Presenter: Terrence Elliott, Contra Costa College (CA)

Victorian

- 4. **MEMORY, CULTURE, PLACE: FILM EXPLORATIONS**
Moderator: David Laderman, College of San Mateo (CA)

Remembering the City and Nation: Immigrant Memories in Trinh T. Minh-ha's *Surname Viet Given Name Nam*
Julie Dennis-Hlad, Saddleback College (CA)

Are We Awake or Are We Dreaming? (Sub)urban Reality in Contemporary Film
Jane Holman and Ron Ross, Portland Community College (OR)

10:15 am - 11:15 am

Concurrent Sessions 5-8

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| <i>Essex</i> | <p>5. <i>WRITERS AND CITYSCAPES</i>
 Moderator: Ilke Kuznik, Portland Community College (OR)</p> <p>“Good Citizens Are the Riches of a City”: C.E.S. Wood and the Character of Portland
 Tim Barnes, Portland Community College (OR)</p> <p>Twenty-first Century Reflections on the Utopian Literary Tradition
 Larry Peck, Merced College (CA)</p> |
| <i>Yorkshire</i> | <p>6. <i>CITIES IN ART AND ARCHITECTURE</i>
 Moderator: Stacey Donohue, Central Oregon Community College (OR)</p> <p>East Meets West: Representations of St. Petersburg in the Set Designs and Costumes of the Ballets Russes
 Alla Myzelev, Queens University, Ontario, Canada</p> <p>Post-Modernism Confronts the Cityscape: An Illustrated Glimpse of Recent Public Architecture
 Rob Archer, MiraCosta College (CA)</p> |
| <i>Hampton</i> | <p>7. <i>MUSICAL THEMES IN URBAN SETTINGS: THE FICTION OF CHARLES BAXTER</i>
 Moderator: Jacqueline A. Shadko, Vista Community College (CA)</p> <p>Jacqueline A. Shadko, Vista Community College (CA) and Elisabeth Sandberg, Woodbury University (CA)</p> |
| <i>Victorian</i> | <p>8. <i>FIXING CITY POTHOLES AT IMPORTANT INTERSECTIONS: EDUCATIONAL TRANSITIONS</i>
 Moderator: Bryan West, Spokane Community College (WA)</p> <p>Bryan West, Spokane Community College (WA); K-12 faculty (WA); University faculty (WA)</p> |
| 11:30 am - 12:30 pm Concurrent Sessions 9-12 | |
| <i>Essex</i> | <p>9. <i>ME, PUBLISH? PERISH THE THOUGHT!: GETTING COMMUNITY COLLEGE VOICES INTO PRINT</i>
 Moderator: Zoe Close, Grossmont College (CA)</p> <p>Stacey Donohue, Editor, <i>Community College Humanist</i>, Central Oregon Community College (OR); and Mike Van Meter, Production Advisor, <i>Community College Humanist</i>, Director of Newsprose Communication</p> |
| <i>Yorkshire</i> | <p>10. <i>SAN FRANCISCO’S LITERARY HISTORY</i>
 Moderator: Stephen Kneeshaw, College of the Ozarks (MO)</p> <p>Janice Albert, Las Positas College (CA)</p> |



Hampton
PREPARATION

11. ADVANCING THE HUMANITIES IN TEACHER

PROGRAMS: NEH/CCHA REPORT

Moderator: Jeff Clausen, Green River Community College (WA)

Ellen Nichols, San Diego Mesa College (CA); Jeff Clausen and Marcie Sims, Green River Community College (WA)

Victorian

12. FILM RESOURCES FOR THE HUMANITIES: A PANEL OF BAY AREA CURATORS, DISTRIBUTORS, AND MEDIA ORGANIZATIONS

Moderator and Organizer: Kate Haug, College of San Mateo (CA)

12:45 pm -2:30 pm
Tower Salons
A & B

Plenary Session II - Luncheon

Presiding

Jane Zunkel, CCHA Pacific-Western Division Vice President, Portland Community College (OR)

Introduction of Keynote Speaker

Dajarah Houston, Contra Costa College (CA)

Keynote Address

“Revisioning San Francisco”

Joseph Rosa, Architectural Curator, San Francisco Museum of Modern Art

2:45 pm - 3:45 pm

Concurrent Sessions 13-16

Essex

13. THE ARCHITECTURE OF DESIRE: URBAN BODIES IN THE CLASSROOM

Moderator: Nancy Casciato, Portland Community College (OR)

Bryan Hull, Nancy Casciato, and Jane Zunkel, Portland Community College (OR)

Yorkshire

14. TEACHING HUMANITIES COURSES WITH FILMS

Moderator: Jan Moulton, Golden Gate University (CA)

Quiz Show: Teaching Ethics and the American Dream Through Film in Developmental Composition

John Thomas, Diablo Valley College (CA)

I Love New York on Film

Karen Huck, Central Oregon Community College (OR)

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15. THE “COMMUNITY” IN COMMUNITY COLLEGE

Moderator: John Thomas, Diablo Valley College (CA)

Learning Communities, Cities, and Synergy

Linda Warwick, Portland Community College (OR)

Interdisciplinary Learning on Campus and in the Community

Diane Douglas, Bellevue Community College (WA)

Victorian

16. TOWARDS A “SHARED GOVERNANCE” STUDENT DISCIPLINE MODEL

Moderator: David Laderman, College of San Mateo (CA)

David Laderman, Teeka James, Anne Stafford, and Madeleine Murphy, College of San Mateo (CA)

4:00 pm - 5:00 pm

Special Workshop (Limited spaces available – sign up at Registration)

Essex

THEATRE AND THE CITY: A ROUNDTABLE DISCUSSION

Moderator: Nancy Casciato, Portland Community College (OR)

Carey Perloff, Director, American Conservatory Theater

SATURDAY, NOVEMBER 23

8:00 am - 12:00 noon

Olympic Room

Registration and Exhibits

7:30 am - 8:45 am

California

East

Continental Breakfast and **Business Meeting (all members encouraged to attend)**

9:00 am - 10:30 am

Concurrent Sessions 17-20

Essex

17. LANDSCAPES AND COSMOLOGIES

Moderator: Ron Ross, Portland Community College (OR)

West Mexican Pre-Columbian City Planning: A New Scheme or an Old One?

Andres A. Gonzales, College of San Mateo (CA)

Foundations of Cultural Identity in Creation Mythology

Alysia Rueda, De Anza Community College (CA)

Yorkshire

18. DALI, DADA, DOLLARS, AND MARX: A SURREALIST CONFRONTATION

Moderator: Barry Miller, Golden Gate University (CA)

Ileana Leavens, Seattle Central Community College (WA); Jan Moulton and Barry Miller, Golden Gate University (CA)

Hampton

19. THE UNDERSIDE OF THE CITY: RAYMOND CHANDLER’S LOS ANGELES IN LITERATURE AND FILM

Moderator: Maria Brown, El Camino College (CA)

Sara Blake, Maria Brown, and Leslie Back, El Camino College (CA)

Victorian

20. AFRICAN CITIES: IMAGES AND REALITIES

Moderator: Jane Holman, Portland Community College (OR)

A Kind of Paradise? The City in African Film

Michael Dembrow, Portland Community College (OR)

Bloemfontein, A City Attempting to Balance the Black Sotho Culture with White Afrikaan’s Tradition in Post-Apartheid South Africa

Lynn West and Bryan West, Spokane Community College (WA)

10:45 am - 12:15 pm Concurrent Sessions 21-24

Essex

- 21. SAN FRANCISCO’S ASIAN-AMERICAN COMMUNITIES**
Facilitator: Eva Mo, Modesto Junior College

Yorkshire

- 22. BLACK LIFE AND CULTURE IN CITIES: W.E.B. DU BOIS, ALEX LA GUMA, AND ARNOLD WHITE**
Moderator: J. Vern Cromartie, Contra Costa College (CA)

J. Vern Cromartie, Fritz Pointer, and Wanda Sabir, Contra Costa College (CA)

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- 23. TEACHING ABROAD: THE EUROPEAN CITY**
Moderator: Susan Ruyle, Saddleback College (CA)

City of Dreaming Spires: The Lure of Oxford in Vision and Verse
 Zoe Close, Grossmont College (CA)

The Legacy of Renaissance Humanism in Florence
 Jeff Clausen, Green River Community College (WA); and Ellen Hofmann, Highline Community College (WA)

Victorian

- 24. CREATIVE PROJECTS, STUDENT EXPRESSIONS, PART II**
Moderator: Bryan Hull, Portland Community College (CA)

Monuments to Student Creativity
 Amy Olsen, Cuesta College (CA)

Orange County Remembered
 Karl Rosenquist, Santiago Canyon College (CA)

Faces of Pima East: NEH Grant Project
 Stephen Wallace and Darryl Graham, Pima Community College (AZ)

12:30 pm - 2:30 pm

California East

Plenary Session III - Luncheon

Presiding
 Susan Ruyle, Saddleback College (CA)

Literary Magazine Awards and Introduction of Speaker
 Judith Thorn, CCHA Pacific-Division President, Santa Rosa Junior College (CA)

Keynote Address
“Monumental Presence: Murals, Media, and Democracy”
 Juana Alicia, Muralist

2:45 pm - 4:15 pm

Concurrent Sessions 25-28

Essex

25. *THE MAYA WORLD: NEH/CCHA REPORT*

Moderators: George L. Scheper, Community College of Baltimore County, Essex Campus (MD); Laraine Fletcher, Adelphi University (NY); David Berry, CCHA Executive Director, Essex County College (NJ)

Presenters: Terry K. Krueger, Central Oregon Community College (OR); Catie A. Cadge-Moore, De Anza College (CA); Marjorie Lasky, Diablo Valley College (CA); Michael Findlay, Butte Community College (CA); Travis Silcox, Sacramento City College (CA); Maureen Murphy Nutting, North Seattle Community College (CA)

Yorkshire

26. *TURKEY: A LIVING METAPHOR (Fulbright Project)*

Moderator: Diane Kamali, Portland Community College (OR)

Noamie Byrum, Tyler Junior College (TX); Ellen Hofmann, Highline Community College (WA); and Diane Kamali, Portland Community College (OR)

Hampton

27. *“CAN I SAY ORGASM ON TV?” AND OTHER ADVENTURES IN INSTRUCTIONAL TECHNOLOGY*

Moderator: Stacey Donohue, Central Oregon Community College (OR)

Cora Agatucci, Karen Huck, Stacey Donohue, and Kathleen Walsh, Central Oregon Community College (OR)

Victorian

28. *CHANGING FOCUS: TEACHING FILM IN THE 21ST CENTURY*

Moderator: David Laderman, College of San Mateo (CA)

Kate Haug, Tony Kashani, and David Laderman, College of San Mateo (CA)